

## UOVO TO OPEN STATE-OF-THE-ART FACILITY FOR ART STEWARDSHIP, STORAGE, AND SERVICES IN NEW YORK CITY IN NOVEMBER 2014

### PURPOSE-BUILT FLAGSHIP FACILITY PROVIDES NEW MODEL FOR COLLECTION CARE

**New York, NY, September 10, 2014**— In November, UOVO will open its flagship, state-of-the-art facility in Long Island City, New York, establishing a new paradigm for art stewardship and storage. UOVO's innovative and client-driven approach to art storage and care was conceived by art collector and real estate executive Steven Guttman in conjunction with a team of leading industry experts. The first facility of its kind, UOVO:NYC exemplifies the core goals of UOVO's service model: to provide custom-designed services to suit the specific needs of collectors, institutions, gallerists, and artists who want to ensure that their collections are cared for with a high level of knowledge, expertise, and sense of purpose that meets or exceeds the standards set by the world's leading museums.

UOVO:NYC is New York City's only facility designed from the ground up for the sole purpose of storing and caring for art. This new 280,000-square-foot building is purpose-built to house artworks, design objects, haute couture collections, and archival material, offering both the highest quality storage conditions available and access to a team of experienced professionals. Located 10 minutes from midtown Manhattan, UOVO:NYC's unparalleled features include:

- Fully climate-controlled facilities, including nine covered loading docks and transition areas to maintain optimal environmental conditions
- Tailored art storage options with both managed storage and customized private rooms
- Accommodations for collections of fashion, design, and archival works
- Flexible hours of access and 24/7 security
- A proprietary management system to document location, condition, and history of works
- Collections management support provided by experienced registrarial, art handling, and art transport personnel
- On-site conservation studios
- Six viewing rooms, ranging in size from 400 to 1,600 square feet, designed to display intimate to monumental works.

Founded in response to the evolving dialogue on conservation and documentation across museums, galleries, auction houses, and private collections, UOVO prioritizes the responsibilities of stewardship and collections management while offering a state-of-the-art environment for the storage of artworks. Increasingly, a larger and more diverse international community of individuals has been entrusted with the care of important works of art. Correspondingly, a growing need has developed for facilities that can provide professional expertise that meets or exceeds the standards set by the world's leading museums. Especially in light of the conservation challenges presented by contemporary practice, which often engages new materials and technologies with untested longevity, a facility attuned to the unique challenges of preserving these works has become all the more pressing.

“Through my experiences on museum boards and as a collector of modern and contemporary work, it became apparent to me that there was a need for a new model of fine art storage. The UOVO model is embodied by UOVO:NYC, a facility whose sophisticated design reflects the same sense of purpose with which our clients assemble their collections,” said Steven Guttman, founder and chairman of UOVO. “UOVO’s facilities are designed to provide the best possible care for works of art so that they remain in top condition for the benefit of individuals and institutions into the future.”

With a growing number of leading arts institutions, galleries, and major collectors in discussion to transition their collections to UOVO:NYC, UOVO will continue to expand its reach, developing additional facilities in the coming years.

## **ABOUT UOVO LEADERSHIP**

### **STEVEN GUTTMAN, Founder and Chairman**

A prominent business and civic leader and avid collector of modern and contemporary art, Steven Guttman is a real estate industry veteran with over 40 years of experience. Guttman is Chairman of the Centre Pompidou Foundation, a member of the Chairman’s Council of the Whitney Museum, and served on the Board of Directors of the Pérez Art Museum of Miami.

### **STEVEN NOVENSTEIN, President**

Steven Novenstein co-founded Storage Deluxe, a company that established itself as a premier self-storage business and developed over 40 properties in the New York Metropolitan area. He has been a driving force in the growth of both UOVO and Storage Deluxe, where he currently serves as president and where he has held a variety of leadership roles for more than 15 years. Mr. Novenstein received a J.D. degree from the Washington College of Law at American University and a B.A. from Tulane University.

### **CHRISTOPHER WISE, Executive Vice President, Operations**

Christopher Wise has specialized in managing storage for major private and institutional collections for over a decade. Prior to UOVO, he was director and co-founder of SD Fine Art Storage and was instrumental in making it a premier storage facility for New York City’s most prestigious collections. He graduated with honors from Knox College with a dual degree in Studio Art and English Literature.

### **TOM HALE, Executive Vice President, Sales and Business Development**

Tom Hale brings years of experience and expertise in collections management and client relations to his role at UOVO. Prior to joining UOVO, Mr. Hale was associate director of White Cube London. During his 10-year tenure there, he directed all art services at the gallery, overseeing artwork movements, art tax, insurance, client services, art fair logistics, storage facilities, and collections management. Mr. Hale has an Art History degree from the University of East Anglia, Sainsbury Centre.

### **AMBER BONADIO, Operations Manager**

Amber Bonadio has extensive experience in logistical management that has ranged from coordinating the movement and security of artworks to safeguarding battleships. Prior to joining UOVO, Ms. Bonadio was the operations manager at Bonhams Auction House in New York City, managing all property, art handling, and facility responsibilities. She holds an M.A. from Christie’s Education, New York, and a B.S. from the United States Naval Academy, and has served as an active duty officer in the U.S. Navy.

### **JACOB M. REYNOLDS, Technical Services Coordinator**

Over the course of his almost 20-year career as a museum professional Jacob Reynolds has been responsible for the implementation of complex exhibition logistics and installation schedules. Previous to his role at UOVO, he was the registrar at the Asia Society Museum for over six years, where he was

charged with implementing the first year of programming for new centers in Hong Kong and Houston. He earned an M.A. in Museum Studies with a concentration in Arts Administration in 2005 from Seton Hall University.

**PETER EMERICK, Senior Account Manager**

Peter Emerick has a depth of experience in the arts and is adept in coordinating client requests and customer inquiries. Previously he was the director of art collections at the Artist Pension Trust where he oversaw the transport of all artworks entering the trust's storage facilities worldwide. Mr. Emerick holds an M.F.A. from Pratt Institute, New York, and a B.A. from Temple University.

**SHANNON STOBBE, Account Manager**

Shannon Stobbe comes to UOVO from Private Client Services at Phillips Auction House. She is uniquely attuned to the needs of collectors and institutions in caring for and accessing their collections. She holds an M.A. from Sotheby's Institute of Art. Shannon was previously a professional ballerina.

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**For more information, please contact:**

A. J. Fox  
Resnicow Schroeder Associates  
212-671-5157  
[afox@resnicowschroeder.com](mailto:afox@resnicowschroeder.com)

Sara Griffin  
Resnicow Schroeder Associates  
212-671-5169  
[sgriffin@resnicowschroeder.com](mailto:sgriffin@resnicowschroeder.com)

Andrew Barron  
UOVO  
646-392-9163  
[abarron@uovo.org](mailto:abarron@uovo.org)