

# The Art of UOVO: Long Island City



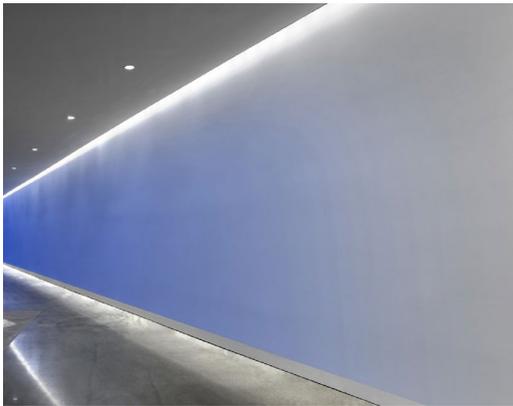
**Doug Aitken**, American, b. 1968

*Sunset (black)*, 2013

Hand-carved foam, silkscreen, LEDs, 65 x 78 x 11 inches.

Doug Aitken is a multidisciplinary artist who lives and works between New York City and Venice, California. Aitken's practice incorporates video, sound, sculpture, and performance into often site-specific, large-scale interventions and installations. Characteristic of Aitken's work, *Sunset (black)* was included in his exhibition at 303 Gallery, New York, 100 YRS - a gallery-wide immersive space featuring a water installation that rhythmically dripped into crater dug into the gallery floor, composed to a looping soundtrack, and cycled to the flickering of his lightbox sculptures.

Aitken's interventions and installations frequently travel internationally, and have earned him recognition for the International Prize at the Venice Biennial, Nam June Paik Art Center Prize, and Americans for the Arts National Art Award among others. His recent exhibitions include *Return to the Real* at Victoria Miro Gallery, London; *Mirage* at Gstaad, Switzerland and State Savings Bank, Detroit, Michigan; *New Era* at 303 Gallery, New York, and *Doug Aitken: Electric Earth* at Museum of Contemporary Art, Los Angeles, California.



**Pieter Vermeersch**, Belgium, b. 1973

*Untitled (Blue 0-100%)*, 2014

Acrylic on wall, Site-specific installation, 90 x 11 feet.

Pieter Vermeersch is a Turin, Italy-based, Belgium-born artist whose works uses gradient painting on canvas and wall-painting installations to explore notions of space, color, light, and architecture. *Untitled (Blue 0-100%)* is a custom-designed commission piece for UOVO: Long Island City, and like much of Vermeersch's output, is hand painted, yet meticulously designed into a smooth, seamless surface that explores the entire range of a color's hue.

Vermeersch's recent exhibitions include *Pieter Vermeersch* at Perrotin, Paris, France; *Pieter Vermeersch* at NC-arte, Bogota, Colombia; *Pieter Vermeersch* at M Museum Leuven, Leuven, Belgium; *Pieter Vermeersch* at Carl Freedman Gallery, London, United Kingdom; and *Pieter Vermeersch* at Team Gallery, New York.



**Marguerite Humeau**, French, b. 1986

***HARRY I (EYES)***, 2017

Sprayed metal stand, artificial glass lion eyes, electronic components, 95 x 120 x 30 inches.

Marguerite Humeau is a London-based, Paris-born, artist whose practice combines art, technology, and a research-intensive examination of mythology, paleontology, and archeological findings to create sculpture and sound-based works that reconstruct their own fictional narratives. Humeau's *HARRY I (EYES)* was produced for her exhibition *Riddles* at Clearing Gallery, New York, which combined mythological origins of the Assyrian and Egyptian Sphinx, archeological findings of Sudan's Site 117 – the oldest known prehistoric mass grave, and the modern security apparatus. The 'eyes' of Humeau's piece, artificial glass lion eyes equipped with motion sensors, follow viewers through the space like the guarding Sphinx of old.

Humeau's recent exhibitions include *Gisant II* at Center Pompidou x West Bund Museum, West Bund Artistic Center, Shanghai, China; *Mist* at Clearing Gallery, Brussels, Belgium; *Birth Canal* at New Museum, New York; *Echoes, Art Now* at Tate Britain, London; and *FOXP2* at Palais de Tokyo, Paris, France.



**Niccolo Spirito**, Italy, b. 1980

**OVETTO N.8**, 2018

Fixed-clamp cable car, two seats, 45 x 80 inches.

Niccolo' Spirito is a Milan, Italy-based designer whose work is positioned between the borders of art, design, and restoration craftsmanship. *OVETTO N.8* was made in collaboration with Galleria Rossella Colombari for the 2018 Milanese art fair MIART, featuring a fully-restored 1950's cable car and installation dedicated to the Italian architect and designer Carlo Mollino. The egg-shaped gondola was common for Italian ski lifts from the 1950's to 70's, matching a sleek, futuristic finish to the bright colors of the modernist ski resorts they transported guests to.

Spirito traces his design inspiration to fiberglass manufacturing in the shipyards of Genova, growing his practice from a collection of furniture pieces and sculptural work into art restoration and repurposing of Italian design items. Recent exhibitions include *Poligonale 30-32* for nsdesign, *Studio 420* for Milano Design Week, and pieces featured at *Societa' Arti e Mestieri* in Milan.